



# Sympathy Kiss

TM

Track 1  
The Seven Wonders of a School

## Cast of Characters

Mitsuki Saotome  
 Kohei Minato  
 Yoji Kobase  
 Rokuro Yoshioka  
 Nori Tainaka  
 Shuya Usui

0:00



[Unison] Sympathy Kiss



[Unison] Sympathy Kiss



[Unison] Audio Drama CD



[Unison] Audio Drama CD



[Unison] The Seven Wonders of a School



[Unison] The Seven Wonders of a School

— Scene 1 —  
 Setting: Evergreen  
 Time: Night

► After work, you decide to visit Evergreen...

SFX: [Bell rings as door opens]



Welcome—oh, it's you.  
 It's nice to see you again today. Welcome to Evergreen.

SFX: [Papers shuffling, footsteps]



You want to know if you can do some of your work here in the bar?  
 Yes, that's fine. There aren't many customers here today.  
 Feel free to take a seat over there.  
 There's an outlet nearby.

SFX: [Chair drags across floor]



It's good to be diligent, but don't overdo it, okay?  
 Since you're working, I'll prepare a non-alcoholic drink and something light to nibble on.

1:00

SFX: [Keyboard typing]  
 SFX: [Tainaka's footsteps approaching]



Ah! Good evening! Hey, are you here by yourself tonight?  
 Mind if I drink with you?



Tainaka, she's working...



Yees, I understand.  
I promise not to bother her!

But man, work sure looks tough!  
So, what kind of article are you writing?

SFX: [Clothes shuffling as you explain]



Oooh, a special horror story issue!  
It's the perfect season for scary stories.\*<sup>1</sup>

SFX: [Rustling sound as you respond]



Mhmm... So you're in charge of the project's design, but you can't get it to look quite right?

SFX: [Glass clinks as it's set on the counter]

2:00



Here you are, a Summer Delight and an appetizer.  
...A design for a horror feature? Looks difficult.



Hmm... Hey, I know!  
Isn't it best to experience these things yourself?

SFX: [Clothes shuffling as you turn to Tainaka]



I mean, I think you should go out and experience something scary!  
You know, there's a rumor that there's a ghost haunting a nearby school.  
You should go test your courage!



A test of courage does sound fun, but...  
Wouldn't that be trespassing?



Don't worry about it!  
A person I used to live with is the manager of the school grounds.  
If I ask them, I know they'll let us in!



Tainaka, your connections never cease to amaze me.



You should come too, Mr. Manager! You'll come if we go on a day the bar's closed, right?

3:00



Well... I'm a little worried, and I don't want to be a chaperone...  
What the heck, I'll tag along.

SFX: [Clothes shift as you nod]



You look pretty excited too! Alright then, it's settled!  
I'll get us permission, so just let me know when you're free!

\*1: Japan often tells horror stories in the summer because people want to cool off with "spine-tingling" tales. It coincides with their tradition of "Obon," a summer festival where the souls of the dead are believed to temporarily return to this world.

# The Seven Wonders of a School

— Scene 2 —

Location: In front of the school gate

Time: Night

► The following weekend, you, Usui, and Tainaka meet in front of the school for your test of courage.

SFX: [Insects chirping]



You two are right on time!

Look! Even just in front of the gates, it already feels like something is watching us!



It looks like your average school, but maybe because it's dark and there's nobody around, it feels like there's something here...



Right, right?

But I feel like we still don't have enough people.

Hey! How about you call some of your friends from work?

4:00



Right now? I doubt they'll come on such short notice.



Not to worry, I've got a plan!

Hey, can I borrow your phone for a second?

SFX: [Tapping on cell phone]



Let's see... Oh, let's text Rokuro too!

Aaand sent! All that's left to do now is wait!

► Time passes...

SFX: [Two sets of footsteps, running]



Are you alright?!



Is everything okay?!



Kobase, Minato... Why do you two look so flustered?



Usui, what are you doing here? Uh, I got a RiNG message that just said "help" with this address attached.

5:00



I came here for the same reason as Minato... You look fine. Did something happen?

Did Tainaka do something bad to you?



Hey now, hold on.

How could I do anything mean to someone as cute as her?



You'd be suspicious too after receiving a message like that.

But was it really nothing? I see. That's good.



Hah... Well, now that we know you're safe, why did you send those fake RiNG messages?



Ahh, about that...

# The Seven Wonders of a School

SFX: [Two sets of footsteps, strolling]



Ah, so everybody's already here?  
Looks like you and I are last, Yoshioka.



So it seems, though we came as soon as we got your message...  
Very sorry to keep you waiting.



Saotome and Yoshioka?  
Did you two get fake RiNG messages from her too?

6:00



Fake? What are you talking about, Ko? We're here to do the courage test, right?



[Unison] Courage test?



[Unison] Courage test?



That's riiight! We're testing our courage at this school!  
I had a feeling that Yoji and Kohei wouldn't come if I sent them a regular invite.  
That's why I sent you guys the "help" RiNG message!



Haaah, this is idiotic...  
Aren't you too old to even suggest something as childish as a test of courage?



Good grief. Of course I wouldn't have come. Alright, everyone go home.  
You too. It's getting late, so I'll walk with you.  
Huh...? What do you mean you don't want to go home?



The reason we came to do a courage test is for her job!

7:00



She's struggling with the design for her horror feature.  
This test of courage was to give her some inspiration.



Oh, is that so?  
That's impressive determination. I'd expect nothing less from you.



Typical. You work so hard on even the smallest things.  
Well, in that case, I'll tag along too.



Oh yeah? Ko and Koba usually don't go for this kind of thing, but as soon as they find out you're involved they change their minds?  
Quite the flip-flop.



Heh, no doubt it's all thanks to your virtue.  
Now then, what are the details of this courage test we'll be doing?



You see, apparently, this school has seven wonders.  
So we're here to check if the rumors are true or not!



Oooh, nice! That sounds like fun!



But you can't really have a courage test with this many people, right?

8:00



In that case, why don't we take turns pairing up with her to check out each of the seven wonders?  
The test of courage is all for her sake anyway.



You're okay with that too?

SFX: [Clothes rustle as you nod]



Alright, then I'll write down each wonder in order and we can each pick one.  
All finished! Everybody ready?

SFX: [Papers shuffle and unfold]

— Scene 3 —

► You and Kobase are walking the school grounds...

SFX: [Two sets of footsteps, walking]



Alright, you and I are supposed to check out the third-floor girl's restroom.  
Supposedly, there's a "Hanako-san."<sup>\*2</sup> Sounds very typical.

Well, shall we go in?

I'm reluctant to barge into a women's restroom, but... I guess it can't be helped.  
It's not as though I can let you go alone.

SFX: [One set of footsteps, walking]

9:00



We're supposed to knock three times and then call out the girl's name, Hanako?

Hanako, are you there? If you're there, speak up.  
Must be boring hanging out in this bathroom by yourself.  
If there's something you want to talk about, I'm here to listen.

SFX: [Clothes shuffle as you look at Kobase]



Hm? Why are you surprised?  
You think my way of calling out to Hanako is weird?

Well, ghosts used to be people, right?  
Being holed up in this bathroom can't be good for her mental health, so I offered to talk...  
Is that weird?

SFX: [Clothes shift as you agree]



I see... Sorry, I'll try to be more careful.  
But it doesn't seem like anything's happening.  
The seven wonders are just a myth anyway—

SFX: [Banging on the stall door]

10:00



Ngh...?!

\*2: A Japanese urban legend who haunts school toilets. It strongly parallels the Bloody Mary mythology.

Did you just hear a tapping from that stall over there?

Let's take a look, shall we...?  
Just in case something happens, stay behind me, okay?

SFX: [Clothes rustle as you nod]



Alright, I'm going to open the door now. One, two, three!

SFX: [Door swings open]



What? It's not a stall, but a cleaning supply closet.  
And the mop inside fell over on the door...  
So that's what made that sound.

SFX: [Door closes]



Reality can be so disappointing... Hmph, I can't believe I was surprised.  
We can cross this one off the list. Let's head back.

SFX: [Bell rings]

SFX: [Kobase catches you as you trip]



Oof, you fell out of nowhere. Are you alright?

11:00

SFX: [You ask about the bell]



You were surprised by the sound of a bell...?  
I didn't hear any bell...

I'm sure your nerves are just on edge from being scared.  
I wouldn't pay too much attention to it. So, can you stand?

You still feel weak in the knees? Very well...

SFX: [Kobase crouches down]



It's not ideal, but just bear with me...

SFX: [Kobase picks you up]



Hey, hey! I'm carrying you, so stop squirming. I'll end up dropping you!  
If you can't stand up, I'm going to have to carry you.  
Unless you want me to leave you here. That works too.

Heavy? Hardly. Don't worry about it.

SFX: [Rustling as you apologize]

12:00



You're sorry? Listen, I'm your boss.  
It's okay for you to rely on me when you need to.  
If anything, it makes me happy. Got it?

SFX: [Rustling as you nod]



That's good. Now, let's head down the stairs.  
It might get a little bumpy, so hold on tight.

► Time passes...

SFX: [Slow footsteps]



Hey, look who's back. Wait, why is Koba carrying you?



She got scared and her knees locked up.  
That's why I carried her back here.  
Okay, down we go.

SFX: [Kobase puts you down]



Scared... Did you actually meet Hanako?



No, it was something else.  
We didn't end up seeing any spirits.



Was it really that scary?! Are you feeling better now?

SFX: [Clothes rustle as you nod]

13:00



It seems you're able to walk again.  
I'm glad to see that, but you mustn't overdo it.  
If you're not feeling well, perhaps we should cancel the rest of...

SFX: [You hurriedly shake your head]



You wish to continue? Well, if you say so, we will.  
Next I believe was Saotome, yes?



Me?! R-Right... I drew number two.  
Calm down, calm down... breathe...  
Right, let's go!



Saotome, why are you marching around like that?



Besides, Saotome, aren't you heading to the science room?  
Isn't it the other way...?



Ah, totally! Ahaha, silly me...

14:00



Don't tell me you're scared of ghosts?  
And you were so excited to come here.



H-Huh?! Of course I'm not!  
Me, scared of ghosts? Absurd...



But Mitsuki, you're talking so loud...



**THIS IS MY NORMAL VOICE!**  
C'mon, let's go!

— Scene 4 —  
Setting: Inside the school  
Time: Night

► You and Saotome walk through the school...

SFX: [Two sets of footsteps, walking]



Alright, so we're heading to the science room.  
Apparently there's a human body model there that moves on its own.

I wonder what part of it moves.  
Like, do the organs inside of it kind of move around and the next day it's got no organs, or what? Haha...

► You remain silent...



Hey! You don't have to be so cold!  
I'm just trying to calm down...

SFX: [You ask if Saotome is truly that scared]

15:00



Huh? N-No, I meant I was trying to calm YOU down because you were scared!  
I'm not scared! Don't make stuff up!

Here's the science room...  
Are you ready? Should we go in?

SFX: [Door opens]



Let's see, the human model... Ah, there it is! Next to the teacher's desk.

SFX: [Two sets of footsteps]



Um... At first glance, it doesn't look like it's moving.  
Should we remove the fake organs just to be sure?

SFX: [Model pieces clatter as they're removed]



Looks okay... Well, I guess it was just a rumor!  
Okay, time to head back!

SFX: [Something falls to the floor]



Hey, what are you looking for?

Huh?! You're looking for something else that's scary to use as a reference?!  
Aw, c'mon, it's fine! Let's just get out of here! The human model doesn't move!

16:00

Huh? No, no! I'm not trying to get out of here as fast as possible!  
No, nothing like that!

Haaah... Fine. I'll help you look.

SFX: [Shuffling sounds]



Hmm... An alcohol lamp. That's not very scary.  
Microscope, nah... Beakers and litmus papers...  
Ugh, we're not doing a science experiment here...

SFX: [You tap Saotome's shoulder]



Hm? What is it? Did you find something—

GAAAAAH! A monster? A cow monster?!  
Begone, evil spirit! Begone!

SFX: [Rustling as you remove the mask]



Wait, so it's just a cow mask?  
Don't scare me like that! I thought you were a real ghost!  
Haaah... You sure are good at keeping your cool in a situation like this.

Haaah, my heart is still racing.  
If I die of a heart attack, I'm blaming you!

17:00

SFX: [You tell Saotome not to exaggerate]



I'm not exaggerating!  
Here, look! Put your hand on my chest!

SFX: [You place your hand on his chest]



See? My heart's beating super fast, right?  
Seriously, I thought it was going to beat out of my chest...

Better question, why is there a cow mask in here?  
Did a student bring it in as some kind of gag?

Ah, sorry, guess that's a little off topic.  
Well, I guess we know there's nothing that rises to the level of "seven wonders" in the science room.  
Let's head back.

No, it's not because I'm scared!  
Um... Besides, the longer you stay here, the less time you'll have to check out the other wonders.

SFX: [Something drops to the floor]



Eek!

SFX: [You tease Saotome]



... [gasps awkwardly]  
T-That was just vocal training! C'mon, let's get the hell out of here!

18:00 SFX: [Bell rings]



Huh? A bell...?

W-What are you talking about? You're just trying to scare me!  
I'm not going to let you trick me again!

— Scene 5 —  
Setting: Inside the school  
Time: Night

► You and Minato go forth...

SFX: [Two sets of footsteps, walking]



Pfft, haha... That's so funny. Saotome really screamed.  
Every time I think about it, I laugh. Even those of us waiting on the first floor heard him scream.

Anyway, I guess it's my turn to walk with you now. I'm sure I'll be of more use than that scaredy-cat Saotome.

SFX: [Paper unfolding]



I picked the legend about the stairs on the north side of the building.  
There's a big mirror over there. If you touch it at night, you apparently get swallowed up into another world.  
Doesn't really sound horror-related.  
If anything, it sounds more like fantasy.

19:00

I think there's a similar story like that in a children's novel.  
The kids go into a closet or something, and on the other side, they find a lion and a witch.  
A mirror connected to another world sounds like that, right?

Ah, here we are.  
That is a pretty big mirror. It displays both of our bodies completely.  
Alright, let's go touch it.

SFX: [You both touch the mirror]



Hmph, nothing.  
Honestly, I was kind of expecting something...

SFX: [You ask if Minato is serious]

20:00



Well, I wouldn't mind traveling to another world.  
Don't you ever feel like that? There's a lot about myself that I don't like, and I wouldn't mind going far away where nobody knows me.

I mean, I have my job and my family, so I don't plan on doing anything like that, but...  
I don't know, sometimes I feel like that.

SFX: [You place your hand over Minato's]



W-What are you doing...? Why are you holding my hand?

SFX: [Rustling sound as you tell Minato not to go anywhere]



Don't go anywhere...?  
You dummy. I was only kidding.  
Besides... There's someone keeping me here.

SFX: [You ask if he means Saotome]



No. Why would Saotome come up right now?  
I'm talking about you. Please read the mood better.

How can I put it... You're so helpless and yet you try doing all this reckless stuff.  
That's why I can't just leave you be.

21:00

SFX: [You insist you're not helpless]



Huh? What are you talking about? You're plenty helpless.

SFX: [Minato puts his hand in yours]



I mean, just look at how much smaller your hand is compared to mine.

SFX: [Clothes rustle as you hide your blush]



Why are you acting all embarrassed now?  
You grabbed my hand first.

Well, whatever.

I'm not going anywhere, so you don't have anything to worry about.

SFX: [You nod]



Anyway, guess it turns out this mirror world was just a rumor.  
Supernatural stuff doesn't happen after all.

Well, if this courage test doesn't give you enough inspiration, you can come to me.  
I can at least help you brainstorm.  
Alright, let's head back.

SFX: [Bell rings]



Hey, why are you just standing there?

22:00

A bell...? I didn't hear anything.  
Maybe it was the wind?

— Scene 6 —

Setting: Inside the school

Time: Night

► Yoshioka takes his turn exploring with you...

SFX: [Two sets of footsteps, walking]



I suppose I'm next! I'm looking forward to working together.  
It appears we're heading to the stairs near the central entrance.  
They say the number of stairs changes depending on if you're going up or down.

I don't think it's possible for the number of stairs to change, but...  
If it were true, that almost seems more eerie than ghosts!  
What if something we use every day without thinking about it actually harbors something strange?

We're here.

Ah, would you look at that? The moonlight is streaming in through the window. What a picturesque spot.

It's a full moon tonight. I hadn't noticed before.  
I feel like this is such a treat, being able to look up at the wonderful night sky with you.

23:00

I suppose I should say something like "The moon is beautiful, isn't it?<sup>\*3</sup>" or something akin to that.

SFX: [You nod]



Hehe, you think so too?  
And what exactly do you mean by that?  
Do you simply adore the look of the moon, or...

Perhaps I shouldn't go there. It's distracting me from the task at hand.  
Please allow me to continue another time.

Now then, let us count the number of stairs...  
I believe the most efficient way would be to separate and have one of us count the stairs up and one count the way down.  
But that doesn't sound very fun, so why don't we count together?

SFX: [Clothes shuffle as you agree]



Thank you for indulging me. Now then, let's count the way up.  
...It's rather dark and dangerous, isn't it. Will you give me your hand?

24:00

There's no need to be embarrassed. It's just us here.  
Well, I suppose a monster of the seven wonders could be lurking here too...

SFX: [You quickly take his hand]



Hehe, I see you took my hand.  
Though we may be in the middle of a courage test, I'm elated for the opportunity to escort the princess...

SFX: [Clothes rustle as you shake your head]



Not a princess?  
Not true. To me, you are a beautiful princess.  
So much so that if you were to lose your shoe like Cinderella, I would retrieve it and bring it back to you.

Ah, I apologize. If we're not diligent, this whole expedition will be for naught.

<sup>\*3</sup>: The moon is beautiful, isn't it" is a phrase coined by Natsume Soseki as an indirect translation of "I love you."

Just spending time with you makes me get carried away, and I find myself talking without realizing it. Anyway, let's begin ascending the stairs.

SFX: [Two sets of footsteps, climbing stairs]



One... two... three...

► Time passes...

SFX: [Stepping off the last stair]

25:00



Twelve... It seems there are the same number of stairs on the way up and the way down. As for the source of the rumor, I assume people are simply miscounting.

I must admit, I was a little curious about how the stairs would change, but... it's for the best that it's merely a myth.

Well then, our time is running short, and while I'll feel lonely after you leave, we should return to the others now.

SFX: [Bell rings]



Hm? The sound of a bell?

No, I didn't hear anything...

Let's stay quiet and perhaps we'll hear it again.

► Time passes...



I didn't hear anything. Maybe it was a trick of the mind?

— Scene 7 —  
Setting: Outside the school  
Time: Night

► You and Tainaka search outside...

SFX: [Two sets of footsteps, walking]

26:00



The next pairing is the two of us.

And we're headed to the pool!

They say that a hand comes up from the water and pulls you under. Spooky!

SFX: [You note that Tainaka doesn't look scared]



Huh...? I don't look scared?

That's not true! I was really scared!

I never thought our first time going to the pool together would be like this.

Hey, how about when your work calms down, the two of us have a pool day?

Not at a school pool either—a proper grown-up pool!

SFX: [Shuffling sound as you say you'll think about it...]



Yay, I'll be waiting!

First things first, let's head to this pool. Let's go!

► Time passes...

► At the pool...

SFX: [Wind blowing]

27:00



And we're here!  
It's night, but there's no cover on the pool.

Well, let's try getting closer to the water.  
Let's be careful not to fall in. I didn't bring a change of clothes.

SFX: [The two of you crouch by the water]



Hmmm. What do you think? You see anything?

SFX: [Water splashes]  
SFX: [Rustling as Tainaka grabs you]



Gaaah, so creepy! We didn't do anything, but we heard the water splash!  
That must have been the ghost, right? What should we do?  
Hey, hey, I'm so scared right now. Will you hold me tight?

SFX: [You refuse]



Ahaha, no good? You're right, I'm not really scared, but it's okay if you are.

But neither of us were pulled into the pool...  
I think the wind just carried something and dropped it into the pool.  
It doesn't look like there's anything else here for us to check. Let's head back.

28:00

SFX: [Bell rings]  
SFX: [Clothes shuffle as you cling to Tainaka]



Waaah, what is it?  
Why are you grabbing me so tightly all of a sudden?

Huh? What?  
The bell sound is scary? I didn't hear any bell...  
Hm, do you think maybe you heard the water again?

SFX: [You cling even harder]



Hehe... You're cute when you're scared.  
Huh...? I'm not making fun of you. You really look super cute.

SFX: [Tainaka slowly rubs your back]



There, there, it'll all be alright. I'm here with you, so you're safe, okay?  
Did you calm down? That's good. Can you walk?

SFX: [You nod]

29:00



Mm, then let's head back to everyone.  
But there may be more ghosts ahead, so let's hold hands on the way back!

— Scene 8 —  
Setting: Inside the school  
Time: Night

► You and Usui investigate...

SFX: [Two sets of footsteps, walking]



I'm the last one, right? I heard all of the other seven wonders have turned out to be nothing.  
I hope something interesting happens for this last one.  
Or actually, perhaps I should hope that nothing happens.

Either way, shall we head out?  
The story I picked was the music room.  
They say there's a piano there that plays itself.

SFX: [Piano note plays from far away—just one key pressed in an irregular manner]



I can already hear it...

SFX: [You admit you're scared]

30:00



You're scared? Don't worry, I'll be with you the whole time.  
If you're nervous, how about we link arms?

SFX: [Clothes rustle as you link arms]



Is that better? I'm glad to hear it.  
Now, from where I'm standing, I don't think that piano is haunted.

Hehe, you'll understand once we take a look. Now, let's open the door.

SFX: [Door opens]



Ah, that's what I thought. You're the one behind all this trouble.

SFX: [Cat meows]



I had a feeling you were stepping on the keys, making all this noise.  
I saw her wandering around earlier, so I figured she might be the culprit.  
If you ask me, all these "seven wonders" were merely created by human fear. There's no such thing as ghosts.

31:00

Though I suppose that's not the most helpful conclusion to come to.  
You've got a horror feature to design, after all.  
Anyway, let's head back to the others.

SFX: [Bell rings]

# The Seven Wonders of a School



Huh? A bell...? I'm afraid I didn't hear anything...

SFX: [Frantically, you tell Usui you've heard the bell multiple times]



You've heard it many times...? I see...

Perhaps the cat has a bell on its collar?

It's possible the cat was walking all around with you as you were exploring.

Hehe, feel better? In that case, let's get back.

— Scene 9 —

Setting: In front of the school gate

Time: Night

► With the challenge complete, the group gathers in front of the school gate once again.

SFX: [Wind blowing]

32:00



Well, it looks like everyone's all finished.

In the end, it seems no one was able to experience one of the seven wonders, right?



Yes. All we learned is that Saotome is a scaredy-cat.



I told you before, I was just doing voice exercises!

Besides, I wasn't the one whose legs gave out because I was so scared!



But seeing as none of us experienced anything paranormal, I assume you weren't able to get any design inspiration?

SFX: [Clothes shuffle as you say it's fine]



Then you did get some inspo? That's great!

I guess it was worth doing this after all!



Though we didn't see any ghosts, I'm sure the atmosphere here was more than enough. And no one ran in to any serious problems. Well done, everyone.

► Time passes...

► One day, everyone decides to go to Evergreen...

Setting: Evergreen

Time: Night

SFX: [Door opens, footsteps entering]



Welcome... Oh, you're all here?

33:00



Hey, Usui!

We just finished a meeting with Tempesty and thought we'd stop by for a drink. Are there any tables open?



Yes, of course. Allow me to show you to a table.

Say, I believe the last time we were all together was the test of courage, wasn't it?



We've been so busy with new projects, we haven't had any time to stop by. Things should start slowing down now.



Is that so? Well, keep up the good work.

SFX: [Footsteps approaching]



Ah, evening everyone! Hey, can I join you for a drink?



Yes, of course. It's nice to have the courage test group all back together.



Ah, the courage test...  
Speaking of which, I saw the feature you designed!



I saw it too.  
You did a great job maintaining the look of Estarci while also making it quite scary...  
I really enjoyed reading the article.

34:00



Yeah, the content of the article was super interesting.  
I especially liked the "Cursed Approach of the Seven Wonders" part!



Yeah, something about how once someone confirms the seven wonders aren't real, the curse is complete...?  
Or something like that.



Ah, that's actually scary.  
I mean, we all decided the seven wonders weren't real, right?  
That would mean that all of us are cursed now...



Well, I doubt that's the case.  
Everybody seems fine. I don't think anybody is cursed.



Haha, right...



Saotome, are you still scared?  
All that seven wonders stuff is just to scare kids.



Unlike you, Ko, I haven't lost my childlike sense of wonder and imagination... So I'm still scared!



I don't think you have anything to worry about, Saotome.  
The curse is only complete if you disprove all seven wonders. We only confirmed six out of the seven.

35:00



Hey, that's right... Thanks, Yoshioka!  
Oh man, I feel so much better now.



Huh, didn't I mention it before?  
The seventh wonder is if you disprove all the other wonders, you'll be taken away...



Huh?! Then that's us! We've fulfilled the requirements!



Unbelievable... There's no such thing as ghosts.  
Plus, it's too vague. What does "taken away" even mean...?



Now that you mention it, there's something I've been curious about ever since we did the test of courage...

Did you ever figure out what was behind that bell you were hearing? That was rather strange.



Ah, that weird sound only you heard.  
Maybe every time you disprove one of the seven wonders, you hear a ghostly bell...  
That would mean you really are cursed!  
Hey, you can hug me as tight as you want if you're scared.

36:00



Don't try to take advantage of her fear just to sexually harass her.



I have a feeling the sound she heard was a bell attached to the collar of the cat we found.  
You didn't hear it after we left the school, right?

SFX: [You shake your head]



You haven't heard it since then?  
The cat's collar is the most rational explanation.



There, I'm glad that's settled.  
Now then, let's drink.



That's right! Whenever you remember something scary, you can always forget it by drinking!

SFX: [Bell rings]



Hey, you look kind of pale. Are you alright?



You heard that bell again...?  
Usui, you don't have any bells in this bar, do you?



No, I'm afraid I don't...

37:00



Are you serious? You're just saying this to scare me, aren't you?

SFX: [Bell rings]



Wait a second, I heard it now too...



Mhmm, me too...



So did I... Which would mean it may not have been a cat's collar bell, and we really might be cursed...



W-W-What do we do?! This is bad, right?!



Do you think it's possible we took something bad from that school home with us...?



I don't want to admit it, but...  
This is the first time in my life I believe in something paranormal...

► Everyone sits in silence for a moment...



...Let's all go to a temple to get purified together!

— THE END —