



Sympathy Kiss™

Track 2
Evergreen After-Hours

Cast of Characters

Mitsuki Saotome
Kohei Minato
Yoji Kobase
Rokuro Yoshioka
Nori Tainaka
Shuya Usui

0:00



[Unison] Sympathy Kiss



[Unison] Sympathy Kiss



[Unison] Audio Drama CD



[Unison] Audio Drama CD



[Unison] Evergreen After-Hours



[Unison] Evergreen After-Hours

— Scene 1 —

Setting: Evergreen

Time: Night

► Drinking at Evergreen, Saotome and Tainaka are having a lively conversation...



Hey, Tainaka! You've been a freeloader for a while, right?
Got any interesting stories about people you've stayed with?



Interesting stories... Guess that depends on what kind you wanna hear.
What would you prefer, bloodythirsty horror or slapstick comedy?



Ahaha, what even! Of course I want to hear both!



Alright, we'll start with the gory one then! So I was staying in this really nice penthouse with a lady who was working as a CEO...

► You, Kobase, and Minato are nearby, half-listening to the story.



Hey. If you're so interested in listening, why don't you go and join them?

SFX: [Clothes rustling]

1:00



Well, I can't blame you for being interested, what with that whole "bloodthirsty horror" business...



I could see a woman stabbing Tainaka one day, the way he is.



Well, he seems to be doing alright for himself now, but...
Yeah, I worry about that too.

SFX: [Door rings as it opens]



Welcome.



Evening. Are there any seats available? Party of one.



Yes, of course. Take a seat anywhere you like.



Hey, if it isn't Yoshioka!



Ah, hello. I would say everyone's all here, but...
No Ms. Oe today?



Yes, something urgent came up. She complained all day about not being able to come.



So to fill her place, we captured Tainaka and brought him along for the night.



Wait, what? I'm taking Nanami's place?
Does that mean I should try to talk all cute?

2:00



Nah, Oe isn't cutesy. Just keep doin' what you're doing!



I'm pretty sure if Oe heard you say that, she'd kill you.



No, I just meant Oe's more the mature type!
You better keep your mouth shut about this!



Haaah... I'm sorry they're so loud, Yoshioka.
Why don't you have a drink with us?



Are you sure? I'm an outsider. I don't want to interrupt your team bonding.



This isn't an Estario team bonding event or anything. I mean, Tainaka's here.



Right! Besides, when it comes to drinking parties, the more the merrier. Don't you agree?

SFX: [You nod]



Really? In that case, I'll join you.

SFX: [Chair drags across floor]



Yoshioka, what are you having?
Oh, you haven't gotten anything yet either. Shall we order?

3:00



Ah, you're right. Here's a menu for each of you.

SFX: [Menus open]



Thank you very much. I'll have a Moscow Mule.



Very well. And for the lady...?
...Certainly, your drinks will be out in a moment.

► Time passes...



Hey, are you feeling alright? You look pretty drunk.

SFX: [Clothes rustle as you nod]



No, your eyes are all glazed over. You don't look fine at all.



You certainly drank a lot rather quickly.
I've only been here for an hour and you've had, how many was it...?
Do you always drink like this?



No, this was rather fast for her.
I think she just got caught up in all the fun. We've been working nonstop lately.

4:00



But are you sure you're alright? Your face is bright red.
Besides, you look kind of out of it...



Shall I bring out some water?



Yes, please.



Haaah... You're an adult, you know.
You should know your limits by now—

SFX: [Clothes shift as you hug Minato]



Huh...?



Wow, how bold!



W-Wait, get off of me...! Hey, are you listening?!



Yo, Ko. You really shouldn't be gettin' handsy when a girl's drunk.



No, she's obviously the one getting handsy here!



Haaah... That's no good. Should we try and send her home?



If anything, I'd be more worried about her being alone in this state.
Perhaps we should let her rest here for a bit before taking her home?

5:00



I don't care what you do, just get her off of me...

SFX: [Tainaka tries to pull you away from Minato]



Hey there, you're causing Kohei trouble, you know? That's it, let go of him...

SFX: [You now cling to Tainaka]



Oof! O-Oops... Guess I'm next?
Oh, I know! I just had an idea!
I can deal with her like this.



Deal with... You mean take care of her?



Yeah! I mean, you all said it's dangerous for her to go home like this, right?
In that case, I'll stay with her until she sobers up.
Mr. Manager, is there a place here for her to lay down?



Well, I don't mind if you use the storage room, but...



No, no, no! No way I'm letting Tainaka and her be alone together like that.
Way too dangerous!



Huh? No, not at all...



Dangerous...? Just what are you implying about Tainaka?

6:00



Koba, don't tell me you've forgotten.
You know Tainaka—the one who crashes with tons of women thanks to his seductive charms?!



Ahem... I take back what I just said.
As her boss, there's no way I can entrust her to you, Tainaka.
If there's no other way, I will look after her.



Aww, you two are terrible.



But Kobase, you've had a lot to drink too, right?
I haven't had much yet, so why don't you leave her to me?



To you, Yoshioka...?



Yes, I don't have even the slightest of ill intentions toward her.
I'll take care of her better than anyone.



I don't have any ill intentions either!
Besides Rokuro, what's with that evil smile of yours?



One look at the dude's face and you can tell he's a wolf in tailor-fit designer sheep's clothing.
Haaah... Alright, alright, I'll be the one to take care of her.



How did we land on that? Saotome, you're pretty dangerous yourself.

7:00



Hey, hey, I would never do anything to my co-worker!
You're just saying that because you wanna take care of her yourself, aren't you?



No, not really...



I have a suggestion. If you all can't decide who will take care of her, how about you take turns?



Yeah, then everyone has the chance to take care of her equally!



Mm, good idea. So, who will we start with?



Indeed... Shall we use rock, paper, scissors?
We'll start from the winner. Let's begin.



Wait, are you guys serious?



Alright, here we go... Rock, paper, scissors... Shoot!



[Unison] Shoot!



[Unison] Shoot!



[Unison] Shoot!



[Unison] Shoot!

— Scene 2 —

Setting: Evergreen Storage Room

Time: Night

► Saotome walks with you propped up on his shoulder...

SFX: [Two sets of footsteps, walking]

SFX: [Door opens, closes]

8:00



Here we are. Sounds like it's okay for you to use the sofa, so...

Hey, are you listening?

You can sleep here... H-Hey! Don't move so suddenly like that!

SFX: [You and Saotome fall onto the couch]



Ack... Sorry, are you okay? Did you hit your head?

SFX: [Clothes rustle as you say you're fine]



Really? Good then... Hey, why...

Why... are your arms still wrapped around my back?

You get what's going on, right?

I mean... You're locked in a room like this with a guy towering over you...

You can't complain even if he kisses you, right?

SFX: [You teasingly act as though you'll yell for help]



Okay, I'm just joking... Haaah, not even a hint of being interested...

Nothing, nothing. Now c'mon, stop messing around and let me go.

SFX: [You let go of Saotome]

9:00



Ah, finally free. Now go on, drink some water.

SFX: [Clothes shifting as you ask for a “real” drink]



No way I’m letting you have any more alcohol!
Just drink some water, will you?

SFX: [You drink the water]



Well? Feel like you’ve sobered up at all?

SFX: [You hug Saotome]



Nope, guess not...
Yes, yes, you can stay like this.
Haaah... I bet if sober-you saw us like this, you’d faint.

SFX: [Clothes rustling]



Yeah, no way sober-you would cuddle up to me like this.
But today you’re being like, weirdly clingy. It’s kinda throwing me off...

What? Why are you staring at me like that?

SFX: [You ask if Saotome doesn’t like this version of you]



I mean, I never said I dislike it...
Look at how I’m treating you right now. If anything, I kind of like...

10:00

SFX: [Alarm rings]



Huh...?

SFX: [Door opens]



Alright, that’s enough! Time to swap!



Hey, hey, hey, what the heck, dude?! At least knock first!



Oh? And why would I need to knock, Mitsuki? Are you doing something with this girl that you wouldn’t want people to see?



W-Well no, nothing like that, but...



Enough, Saotome, get out of there. I’m up next.



Hey, hey, Koba. You better not get up to anything weird with her.



Please, I wouldn’t dream of it... But that’s really up to her though, isn’t it?



Huh?! W-Wait a minute, Koba!

SFX: [Door closes]



Phew... Finally, a little peace and quiet.

Nothing, don't worry about it.
Hey, Saotome didn't try anything funny with you, did he?

11:00

SFX: [You shake your head]



Really? Then that's good. Well, I'm here to take care of you, so...
Are you feeling alright?

SFX: [You say you're fine]



Well, looking at you now, I suppose you'll be alright.
Is there anything I can get you?
You've done nothing but drink since you got here.
If you're hungry, I can...

Hm? I didn't catch that. Could you speak a little louder...

SFX: [Clothes shift as you steal Kobase's glasses]



Huh?

SFX: [Kobase wrestles for his glasses back]



Hey, give back my glasses! Huh? It's all you want...
Those aren't a toy!

SFX: [Shuffling as Kobase snatches his glasses]



All I did was take my glasses back. Why do you look like you're going to cry...?
Fine, fine. Here you go. Happy?

12:00

SFX: [Kobase hands his glasses over]

SFX: [Clothes rustle as you try the glasses on]



Hm? Ah, they do look good on you.

What about them looks good? Uh, well...
I guess they make you look mature and discerning.
You always leave yourself so vulnerable.
Maybe if you dressed more like that, you'd have fewer unwanted insects buzzing around you.

SFX: [You deny leaving yourself "vulnerable"]



Oh, you most certainly do.
Someone who got drunk so quickly and hugged every guy here doesn't have room to talk.
You're always so... Hey, are you even listening to me?

SFX: [You tilt your head]



Hah... You really are hopeless.

SFX: [Kobase approaches]



If you don't understand when I tell you, perhaps I can teach you with your body... What do you say?

13:00

SFX: [You hug Kobase]



See, you're proving my point hugging me like this...
Well, whatever. Maybe being vulnerable like this is just who you are.

SFX: [Kobase pats your head]



As your boss, I promise to look out for you.
If something bad happens, I'll cover for you.
So, you can just stay right here...

SFX: [Alarm rings]

SFX: [Door opens]



And that's it! Time's up!
Hey... Why is she wearing your glasses, Koba?
What's going on here?



She's just drunk. Don't overthink it.



Hehe, you look lovely with glasses on.

14:00



That's rather bold of you, Yoshioka...
Now, give me back my glasses.

SFX: [Kobase takes his glasses back]



Why does she look so happy?
What did you do to her, Koba?



Nothing really.
I just told her what I was thinking.



Well then, now it's my turn to tell her how I truly feel.



Wait, tell her how you feel? I thought we were supposed to be taking care of her?!



Hehe, of course. I understand completely.

SFX: [Door closes]



Sorry about that. So tell me, how are you feeling?

That's good to hear... but your face is still so red.

SFX: [Yoshioka places his hand on your cheek]



Goodness, you're so flushed... Aren't you uncomfortably warm?

Ahh, I thought so. Perhaps you should take off that cardigan you're wearing.

SFX: [You take off your cardigan]

15:00



Isn't that shirt a bit tight on your neck?
Why don't you undo a few of those top buttons?

SFX: [Clothes rustle as you struggle with buttons]



Having trouble? Here, allow me to help...

Heh, you're being so submissive. Though I'm not sure you're understanding all the implications of this, but...
Very well, excuse me...

SFX: [Yoshioka undoes a few buttons]



Your neck is so beautiful... And the blush on your cheeks suits you so well.

SFX: [You ask what he's saying]



Ah, nothing, just talking to myself. Now, does that feel better?

No? Still hot? Hmm, what to do...

SFX: [You ask Yoshioka to keep helping you]



You want me to take more off? Hehe, really? Are you sure it's alright to ask me to do that?
You once said I'm like a prince, but...
Maybe I'm not like that at all.

16:00

SFX: [Yoshioka unbuttons your top more]



You see, I'm quite devoted to my desires...

SFX: [Yoshioka continues unbuttoning your top]



Under this guise of taking care of you, I might end up making you mine...
Are you okay with that?

SFX: [Clothes rustling]



Ah, looks like there's nothing left to unbutton...
So, what do you want to do next?

SFX: [Whistle blows]

SFX: [Door swings open]



Out! Totally out! Way over the line!
Evergreen is a family-friendly bar!
We don't allow that kind of behavior in here!



Really? I didn't think I did anything that bad...



Thinking that taking off her clothes isn't "anything that bad" is pretty creepy...

SFX: [Tainaka grabs Yoshioka's arm]



There's no point in arguing. You're out, Rokuro!

17:00



I'm sorry to hear that, but I suppose it can't be helped. I'll look forward to continuing this later.



He certainly doesn't look sorry...
I guess Yoshioka's pretty drunk too...



Well, now that we've kicked out Rokuro, you're up, Kohei!



Uh, actually I...



Aw, don't tell me you're trying to weasel out of this now!
Go on, go on, see you in a bit.

SFX: [Tainaka pushes Minato's back]



Agh!

SFX: [Door closes]



Hah... I'm supposed to take care of you, but what do I do...

Well, I guess the first thing you should do is put your clothes back on.

You're hot...? That's not really the issue here.
You're just drunk and have lost all sense of shame.
Hurry up and button your shirt.

SFX: [Clothes rustle as you pout]

18:00



Just listen to what I tell you to do, okay?
Huh? What did you say?

SFX: [You ask Minato to button it for you]



No. You can button your own buttons.
Even my younger sister can do that on her own.

SFX: [You say you don't want to]



Ugh... Stop pouting already.
Fine, just for today. Now turn around.

SFX: [Minato begins to button your shirt]



Seriously, why am I the one who has to help you put on the clothes some other guy took off...

SFX: [You ask what Minato said]



Nothing. And stop moving so much. You're just making this more difficult.

SFX: [Minato continues to button your shirt]



There, all done.

SFX: [You thank him]



It's nothing... And will you cut that out please?

SFX: [Clothes shift as you tilt your head]

19:00



You shouldn't say things like "you're sweet" or "I like you" to guys so easily like that. Especially if there's no deeper meaning behind it.

Huh, you mean it...? Are you serious?

SFX: [You hug Minato]



Ugh, and why are you hugging me again?
I thought I told you not to be so casual...!

Haaah... Well, whatever, shame on me for being stupid enough to believe you, even for a moment.

SFX: [Minato pats your back]



I'm going now. If I told you to let go of me... it would just be a waste of breath, right?
In that case, if you wanna stick with me, please walk on your own.

SFX: [You cling to Minato and drag your feet]

SFX: [Door opens]



Ah, leaving already, Ko? You've still got time on the clock.



Yes. I'm tired of hanging around with this drunk.

20:00



Ahaha, you're totally dragging her along with you.
You look more like a babysitter than a nurse.



Well, you're not wrong.



Last but not least is Tainaka!



Okay! Here, this way. I'll hold you!

SFX: [You hug Tainaka]



Hehe, that's a good girl! Now let's get you back to the sofa.

SFX: [Door closes]

SFX: [Footsteps]

SFX: [Tainaka puts you on the sofa]



There we go... Hm? What's wrong?

SFX: [You trace Tainaka's tattoo]



Wah?! Hey, don't look at me like that. I'm pretty sure you'd be surprised if I touched your collarbone out of the blue like that!
I mean, I'm happy you're being so forward, but... Oh, my tattoo?

The meaning of it? Well, I don't actually remember.
This one and the one on my ankle...
I just thought they looked cool!

21:00

Mmm... Well, it hurt when they were doing the tattoo, but it's fine now.

SFX: [You keep touching Tainaka's tattoo]



Teehee, ahaha! That tickles!
You're naughtier than usual today.

No, I don't mind. You're free to touch me as much as you like.

SFX: [You lean against Tainaka]



W-Whoa!

SFX: [You push Tainaka down]



This is surprising... I told you it was okay to touch me as much as you wanted, but I didn't think you'd push me down!

So, what are you going to do to me next?
You planning a little bit of this, or that...

Hello...? Can you hear me? Ah, are you not feeling well?!

22:00

Hmph... Looks like she's fallen asleep.
Ahhh, just as things were getting interesting...

SFX: [Clothes rustling]



Hehe. There, there. You sure are cute.
I really do hope you'll decide to take me in...
What, no good? I promise even if you get really drunk like today, I'll take super good care of you.

SFX: [Clothes rustling]



Ahaha, you keep mumbling.
Are you trying to answer me? What a good girl.
But maybe it's better if you answer me when you're not so tipsy.

SFX: [Alarm rings]

23:00



Yikes! That's gonna wake her up!

SFX: [Tainaka turns the alarm off]



Aww, I guess my time is up. Better head back to everyone.

— Scene 3 —
Setting: Evergreen
Time: Night



What, she fell asleep?



Totally.

One minute we were talking and the next she was out like a lightbulb.



Haaah, that's no good. We better hurry up and get her home.



Ahhh, I wanted to tell you all about what a great job I did taking care of her...



Oh? Did you actually take care of her, Mitsuki?



Okay, rude!

I bet I took care of her better than anyone else!



Hehe. I'm surprised. It seems Saotome's quite the gentleman.



Hey, are you trying to start a fight or something?

24:00



Well, this may be the only time I can say that everyone was more gentlemanly than Yoshioka.



You think so? You flatter me.



That... wasn't a compliment.



For now, the most important thing is to get her home.
I'll accompany her back.



Whoa, whoa, what made you decide to do that?
I mean, you don't need to take her home. Just call a taxi.



Of course I plan on calling a taxi.
But you saw how she is. Even if she wakes up, I can't be confident she'll make it inside her apartment.



Haha, yeah, you're right about that.
And even if she did make it in, she might just fall asleep in the doorway. Somebody's gotta make sure she makes it to bed.



Yeah, maybe, but why's Koba the one takin' her home?
It should be me.



I don't know why you're making this a competition.
I'm her boss. I'm responsible for her. I'll take her home.

25:00



Yeah, there it is again, mister I'm-the-boss!
Seems like cheating to always bring that up.
I think it's an abuse of power!



Huh?! What a stupid thing to say...



Then as a third party here, how about I take her?
That way she can ride in my comfortable car instead of a taxi.



No, you drank today. You can't drive.



In that case, I'll call my driver to come pick us up.



Then isn't that basically the same as a taxi?



Hey! You're all so sneaky!
In that case, I want to be the one to take her home!



Haaah... How many times are we going to do this...?



How about we rock-paper-scissors for it again?



Again...? I lost last time!



There must be something we can do besides rock-paper-scissors.
We could draw straws, or play a word game, or arm wrestle...



A tournament of sorts...

► You and Usui watch the others bicker...

26:00



Ah, you're awake...?
I suppose it's hard to sleep, what with all this noise.

SFX: [You ask Usui what the others are discussing]



They're fighting over who gets to take you home.
Heh, it seems you're quite popular.

Feel free to have a seat until they're done talking.

SFX: [Cup clinks onto table]



Fresh squeezed orange juice, made just for you.
Your body uses a lot of vitamins when digesting alcohol.
If you're going to drink a lot, best to have some fruit to go with it.

SFX: [You drink the juice]



Good? Hm, glad to hear it.
I feel like this is partly my fault. I should have cut you off sooner.
If there's anything you need, please don't hesitate to ask.

SFX: [Ringtone plays]



That ring... I believe it's coming from your phone here, yes?

27:00 SFX: [Usui takes your phone]



Pardon me... Ah, this is...
Everyone, I believe I may have found a solution here.



Huh? What do you mean solution...?



Wait, what? What do you mean? Who?



Take a look at who is giving us a ring.

— Scene 4 —
Setting: Estario
Time: Afternoon

► The next day, you, Saotome, and Minato eat lunch together...



Hey! Are you alright? You look like death warmed over.

SFX: [You slump over, defeated]



Makes sense. Anyone who drinks that much is asking for a hangover.



Let's see, what's good for a hangover...? Miso soup with clams?



Or... Maybe you should just head home early today.
I doubt you'll be able to work.

SFX: [Footsteps approaching]

28:00



How's she doing? You looked sick as a dog when you got in this morning.



Hey, Koba. Nah, she still looks bad.



Unbelievable. Hey, you really should be more careful when you're out drinking.
We were able to manage thanks to Oe, but...

SFX: [You ask about Oe]



You got a call from Oe last night. She said she was worried because she suddenly lost contact with you.



Right, right. You were sending Oe updates about the party and sending her pictures, right?
She said they all stopped right away, so she called because she was worried about you.



That's when Oe came to pick you up and the two of you went back in a taxi together.
You better make sure to thank her.

SFX: [You tilt your head, trying to remember]



Huh?! You seriously don't remember?
In that case, how much do you remember?!

SFX: [You remember Yoshioka walking in...]

29:00



Yoshioka showing up...
Wait, you seriously don't remember anything after that?

SFX: [You ask if there was anything worth remembering]



Are you serious...?



How should I put this...
Everyone got kinda drunk and was kind of, I don't know, taking care of you...?



You might... No, you definitely should do some serious reflection about this.



Haaah... Alright, new order from the boss.
You are banned from drinking for the foreseeable future!

— THE END —